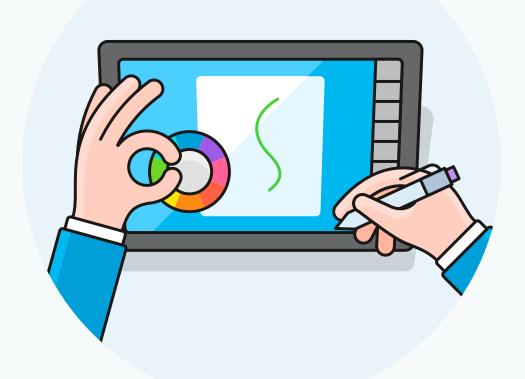
# Which tools should you use to design?

DesignAcademy.io

**DESIGN FUNDAMENTALS** 

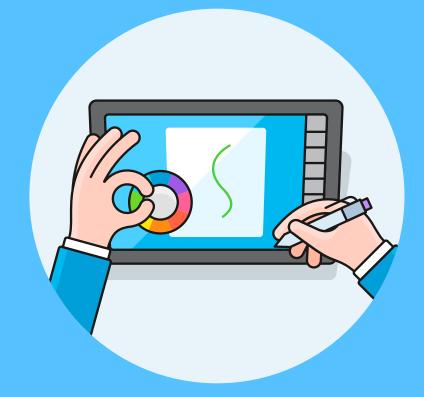


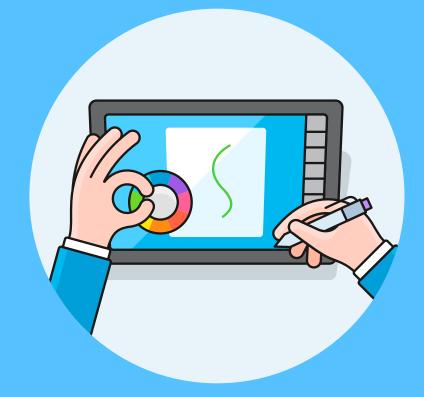
Software



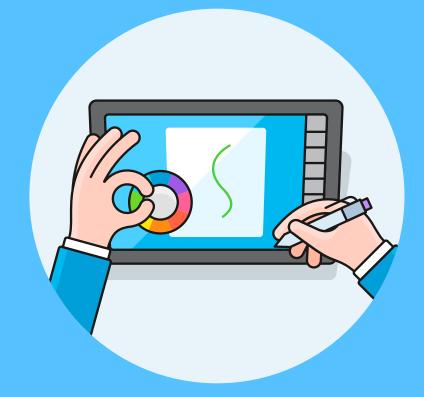
Browser

VS.

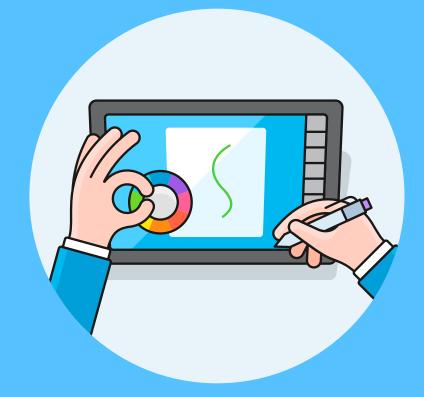




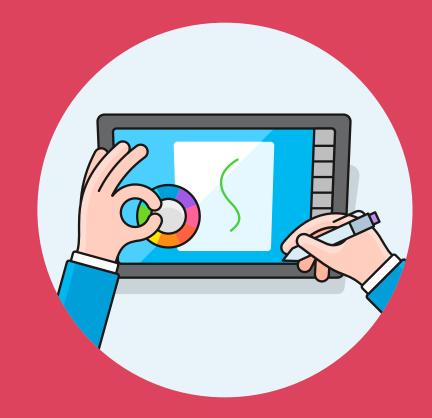
#### • What you see is what you get

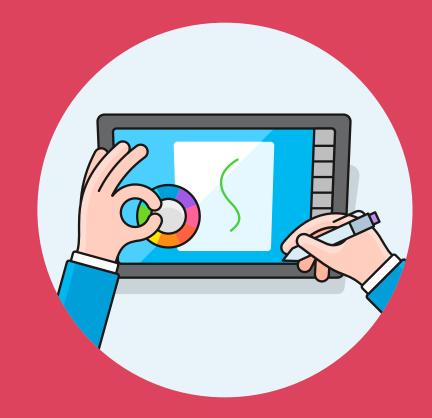


- What you see is what you get
- More likely to push the boundaries of design

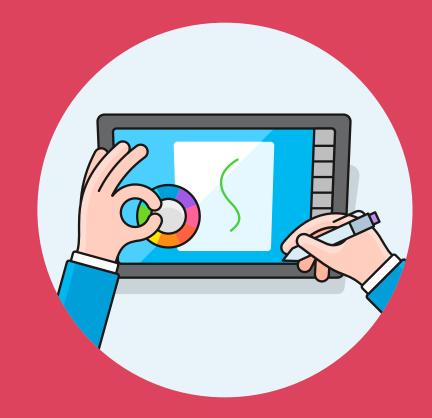


- What you see is what you get
- More likely to push the boundaries of design
- Much faster to try different ideas

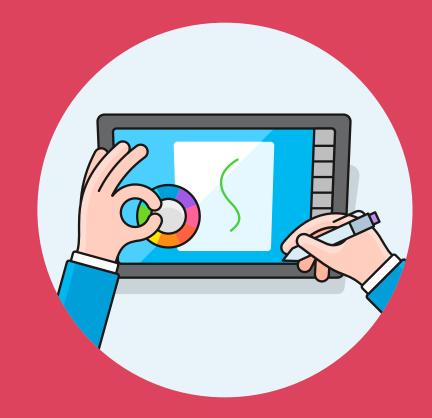




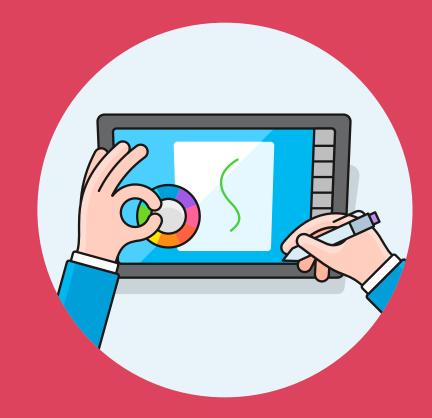
• Risk designing something impossible to implement



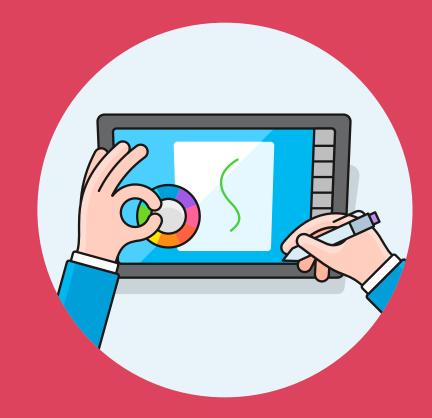
- Risk designing something impossible to implement
- You can't design responsively as you go



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- Harder to keep assets consistent



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- Adds an extra step to the process



- Risk designing something impossible to implement
- You can't design responsively as you go
- Harder to keep assets consistent
- Adds an extra step to the process
- If you don't know the software, it can be frustrating to learn





 Your making design decisions based on what's currently possible



- Your making design decisions based on what's currently possible
- You're designing and building at the same time no extra step



- Your making design decisions based on what's currently possible
- You're designing and building at the same time no extra step
- You can work responsive and interact with your design



- Your making design decisions based on what's currently possible
- You're designing and building at the same time no extra step
- You can work responsive and interact with your design
- Easier to make big, global design changes





 Switching between design and build thinking is hard



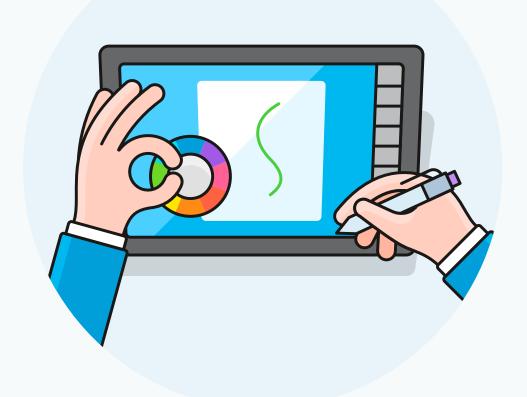
- Switching between design and build thinking is hard
- More likely to have bland designs



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- More likely to have bland designs
- Less possibilities for imagery



- Switching between design and build thinking is hard
- More likely to have bland designs
- Less possibilities for imagery
- Get hung up on a technical issue rather than focusing on the design



### Software

3 PROS

**5 CONS** 

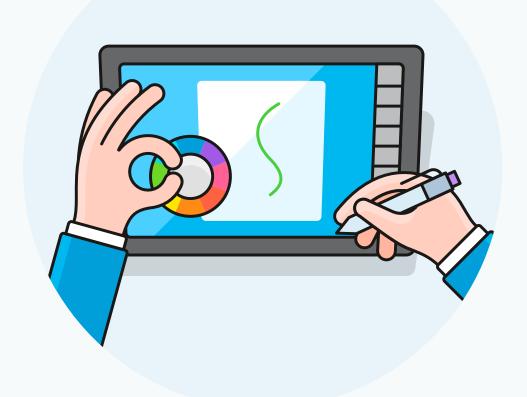


### Browser

4 PROS

 $\mathbf{4} \quad \mathbf{CONS}$ 

VS.



### Software

3 PROS

**5 CONS** 





VS.

**AN OBSERVATION:** 

The best results always seem to happen when there's been something designed in software first

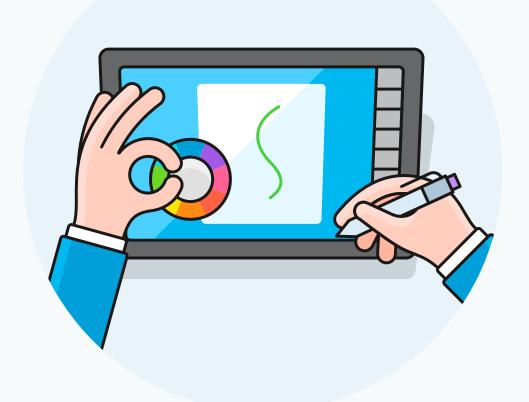


#### "Let's change the phrase 'designing in the browser' to 'deciding in the browser.'" @danielmall via @jenville #artifactconf

4:03 PM - 13 May 2013







### Software

Use as a sketch pad to visualize ideas. Treat as disposable.

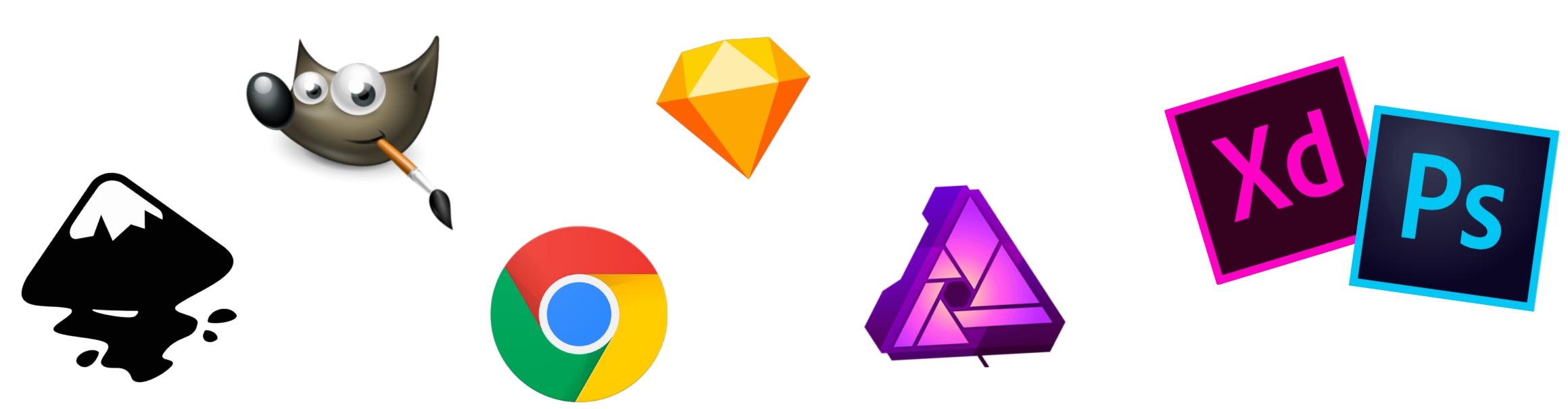


#### Browser

# Iterate, edit, debug. Make your big decisions here.

### Or not.

That's just how I do it. You do whatever works for you.



## Which software should you use?



## Sketch or Photoshop?





- Mac/PC
- Free or low cost
- Less advanced image editing





#### Sketch + GIMP

- Mac only
- UI design specific
- Smaller learning curve





#### Affinity Pro

- Mac/PC
- One-time payment
- Photo and vector editing in one



- Mac/PC
- Highest cost
- Extras like Typekit and stock photos







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# Choose your tools of choice and let's get started!