

# Mastering Spacing

DESIGN FUNDAMENTALS

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- We use whitespace (also called negative space) to make elements easier to digest and more visually pleasing
- We group elements that are related to each other together. This is called Proximity.

#### **PROXIMITY**

# Things that are closer together are perceived to be more related than things further apart















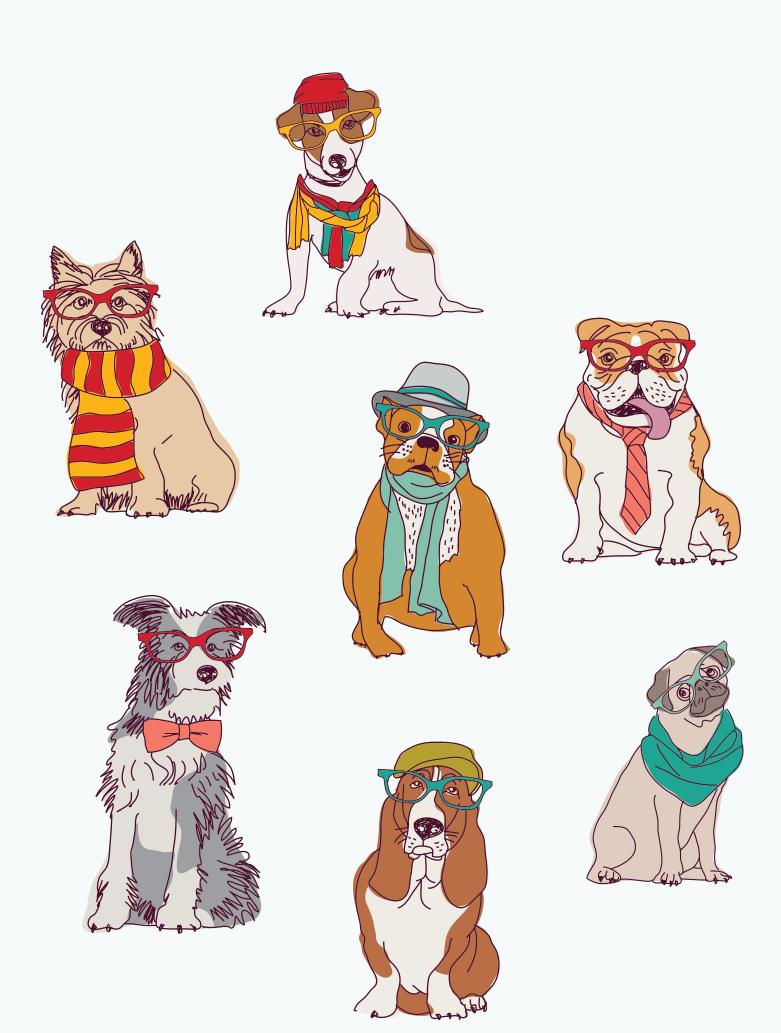














Ground beef

Chicken

Lamb

Broccoli

Carrots

Peas

Cauliflower

Cumin

Paprika

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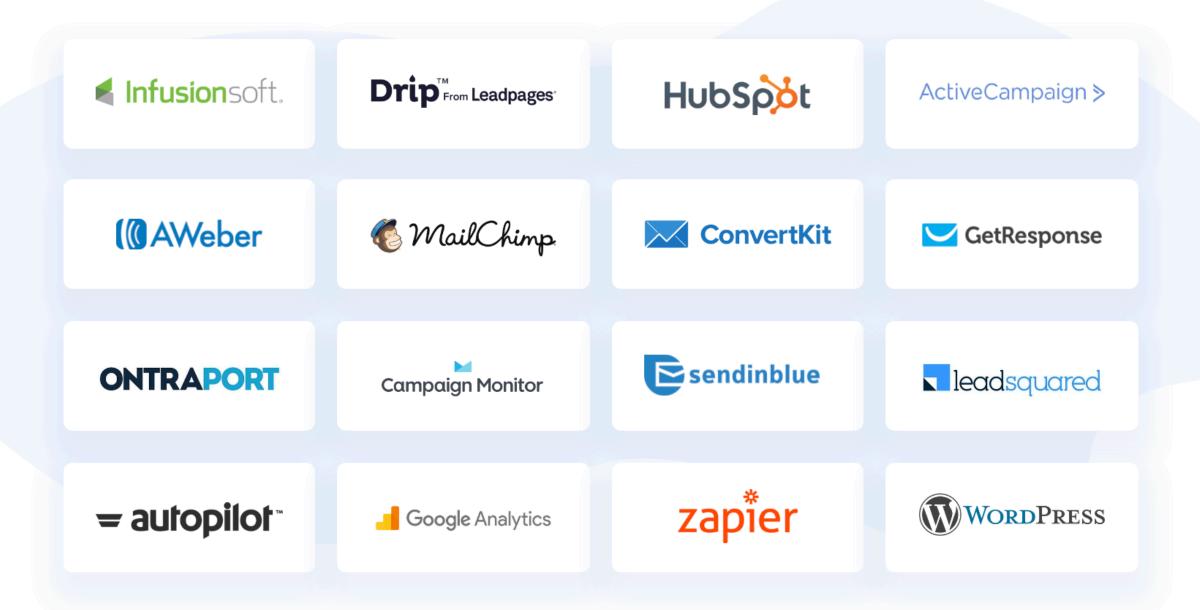
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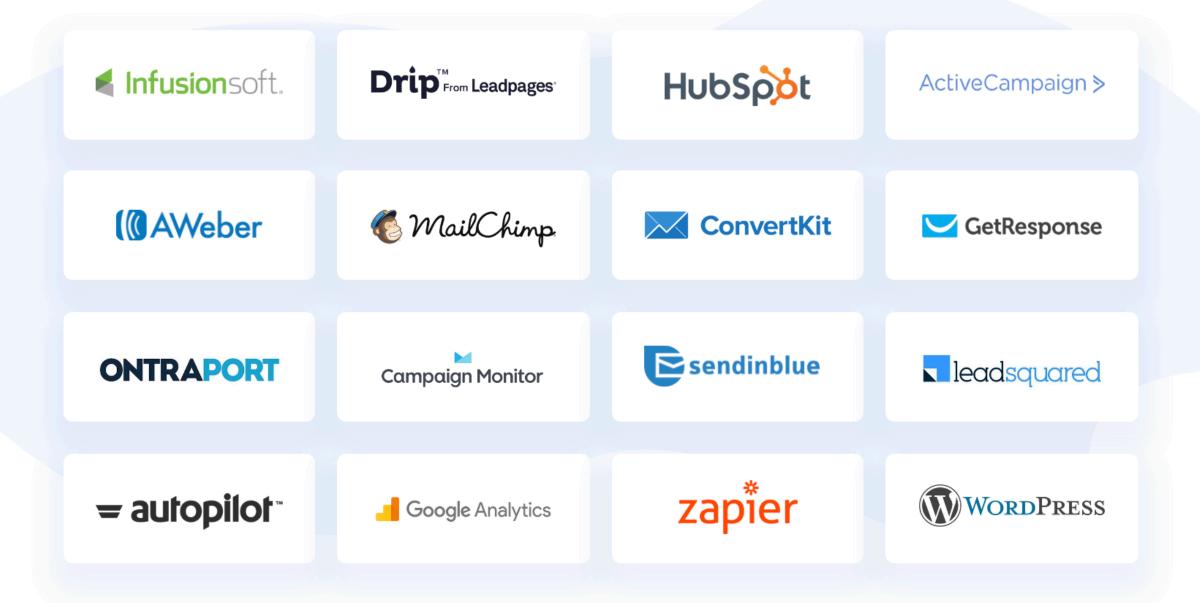
## Personalize your website using data from 750+ apps with ConvertFlow's deep integrations







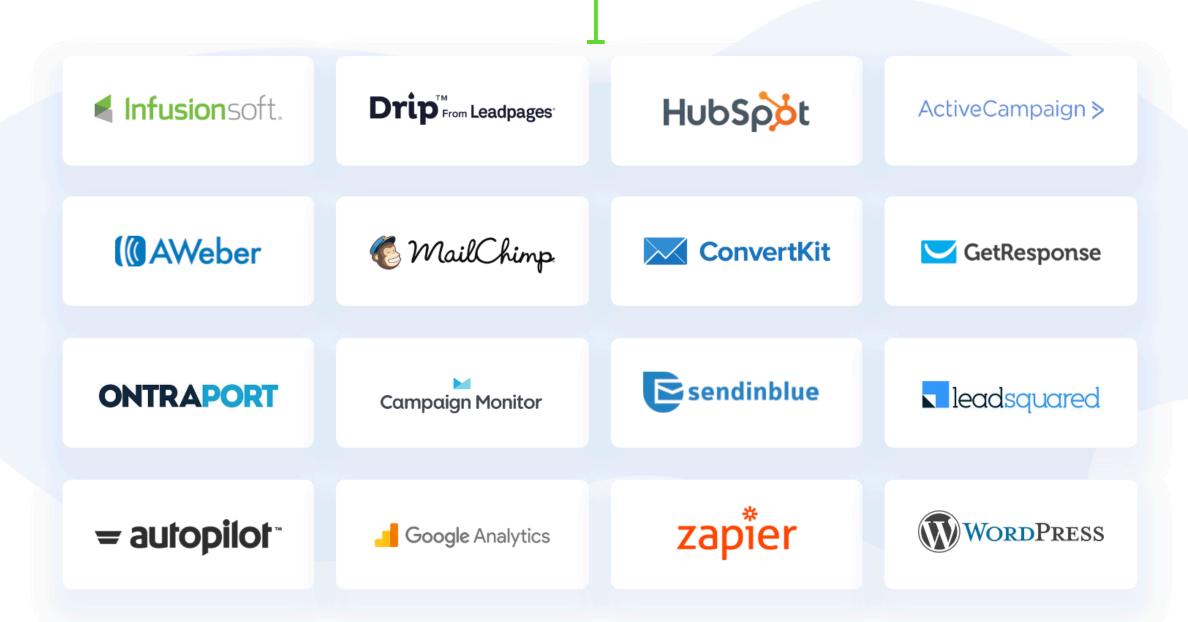








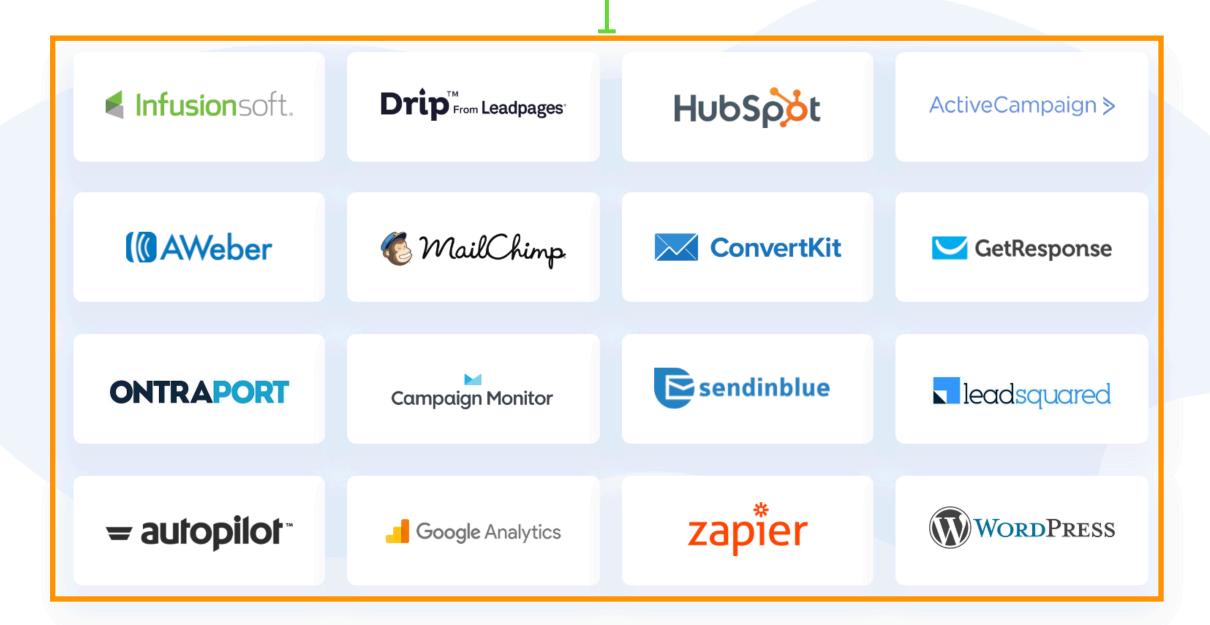






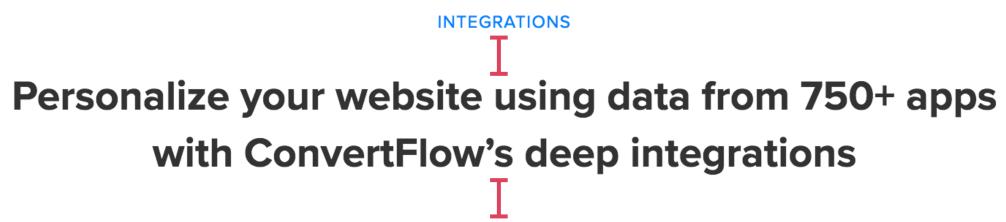


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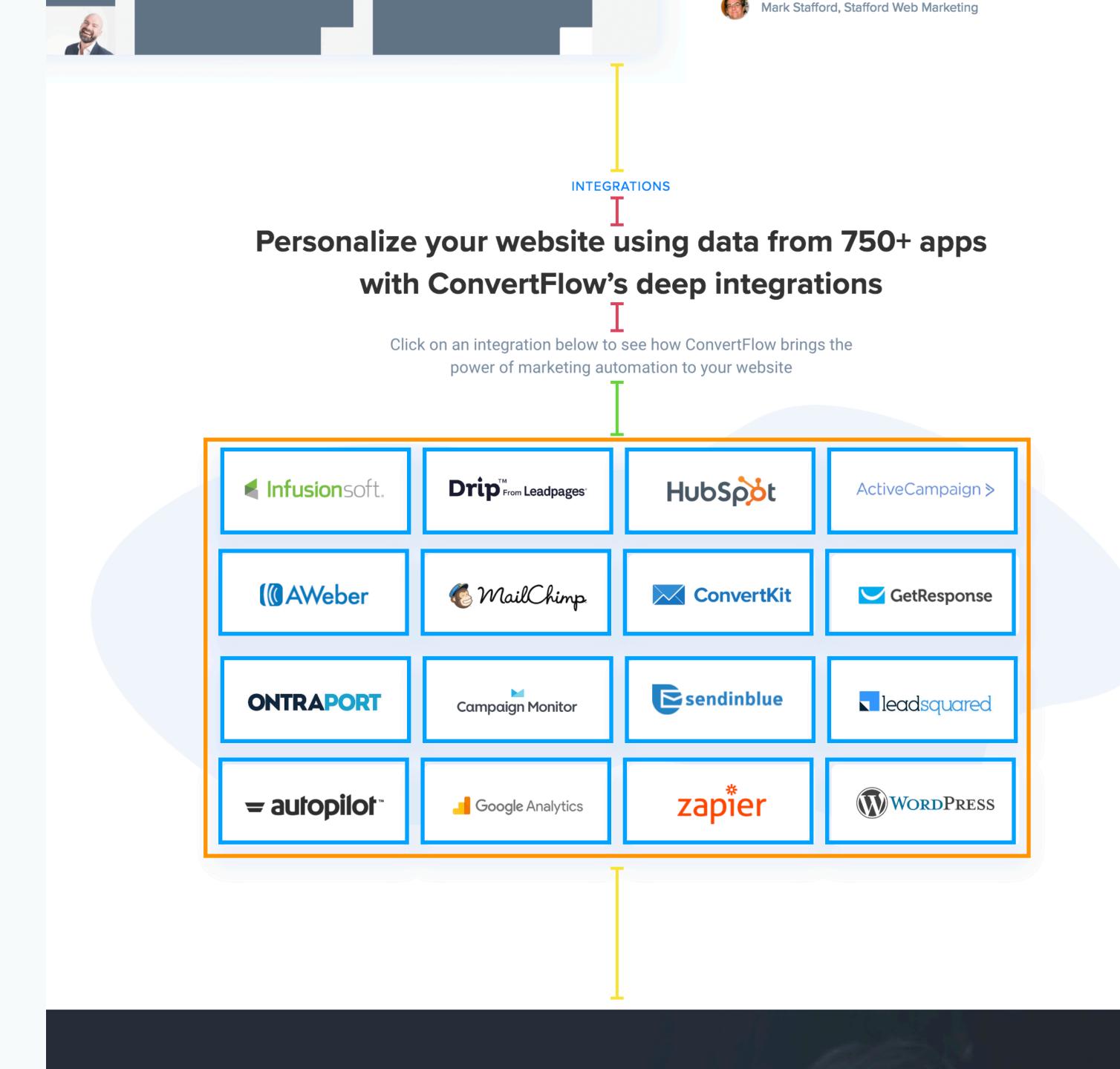


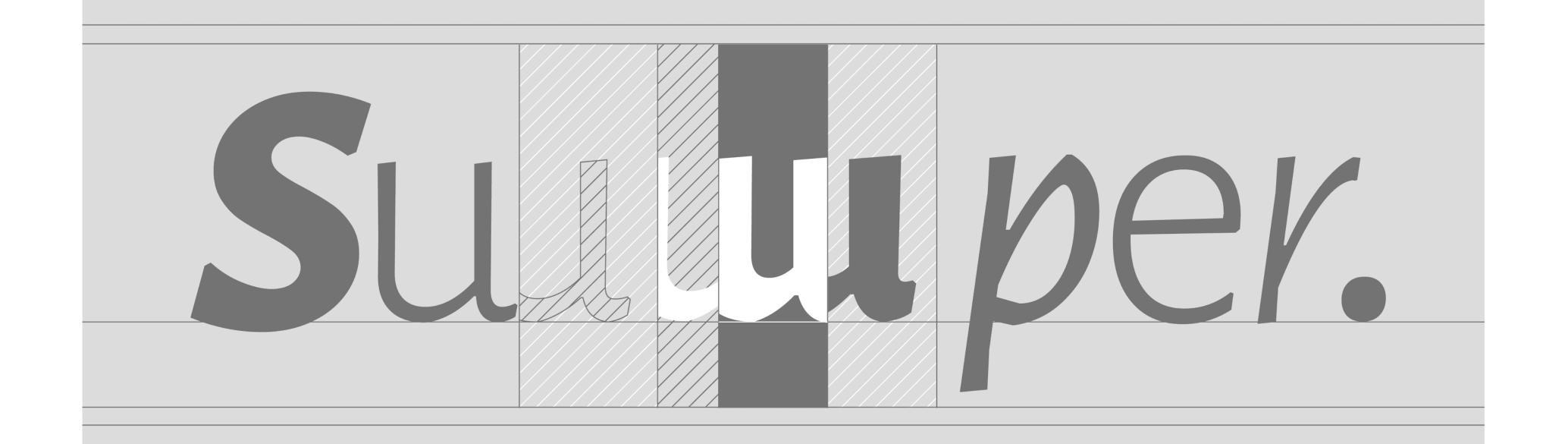




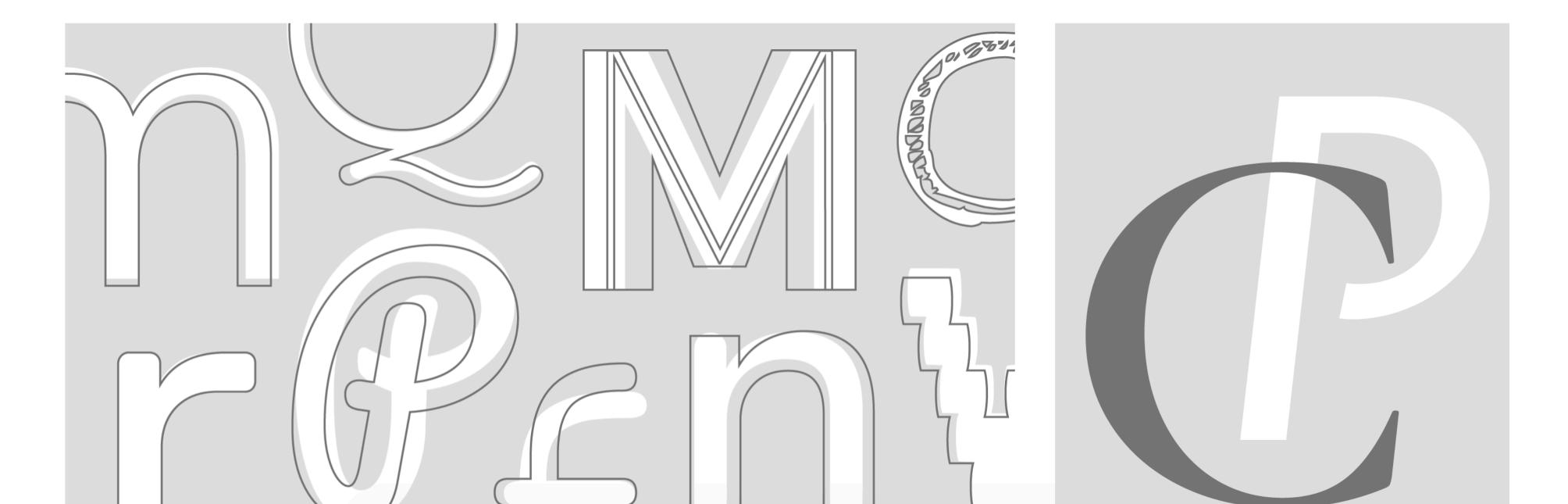








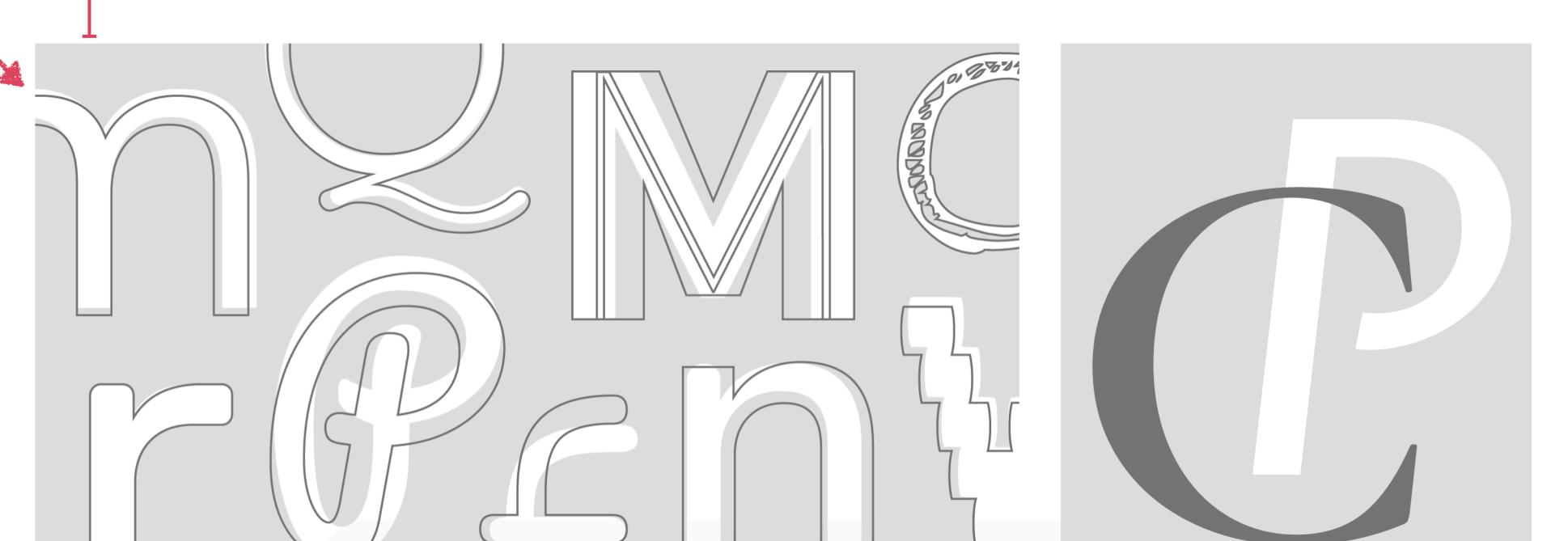
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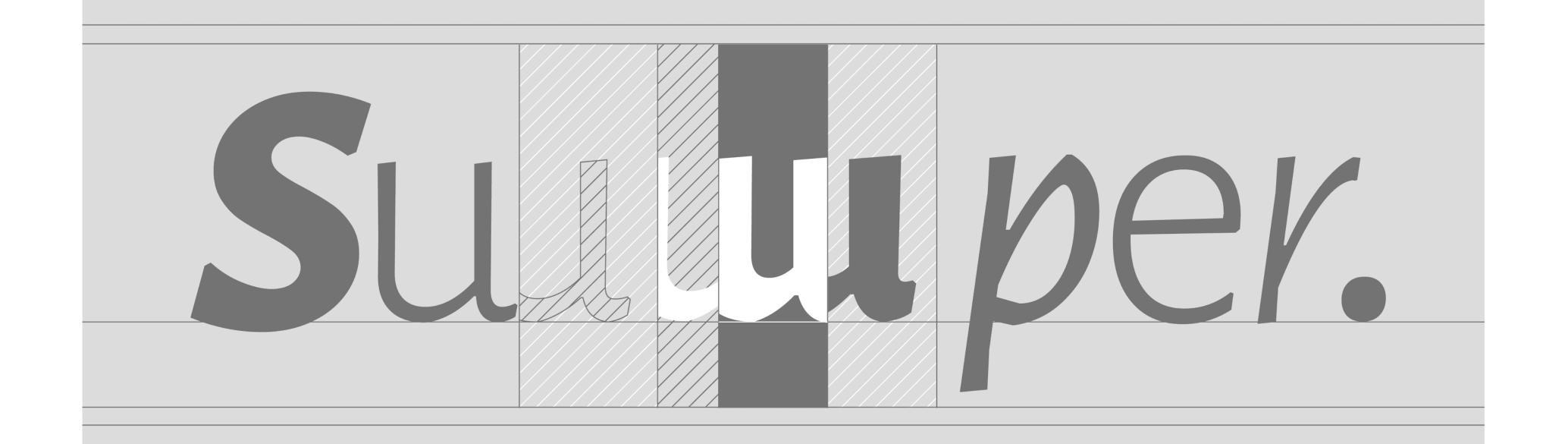


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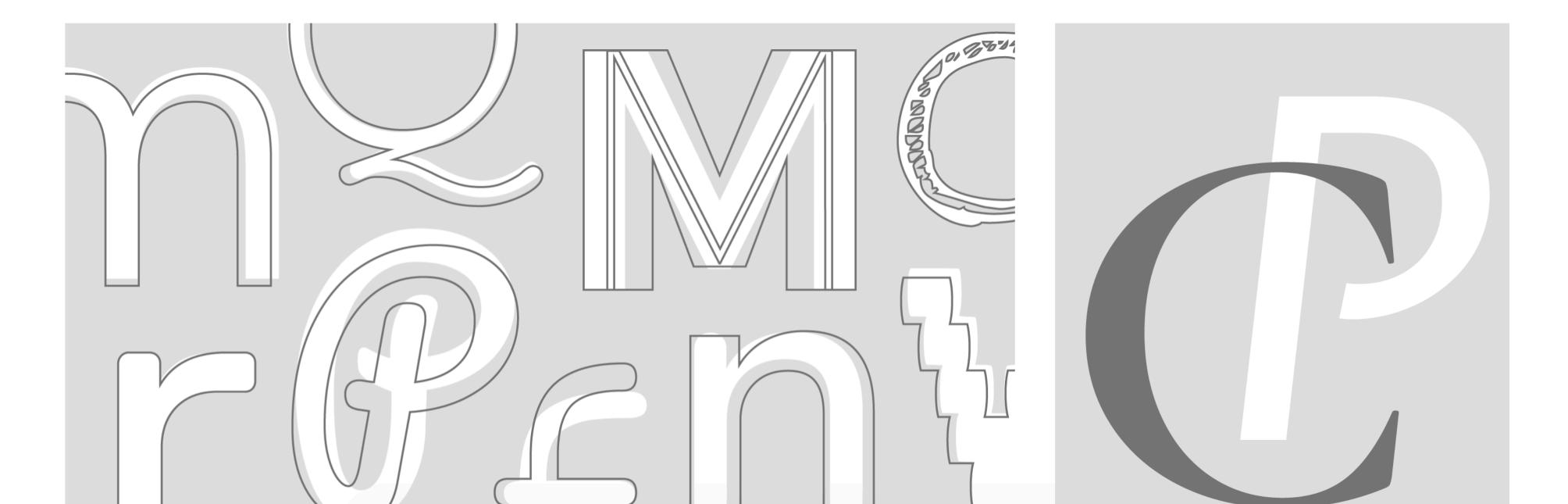
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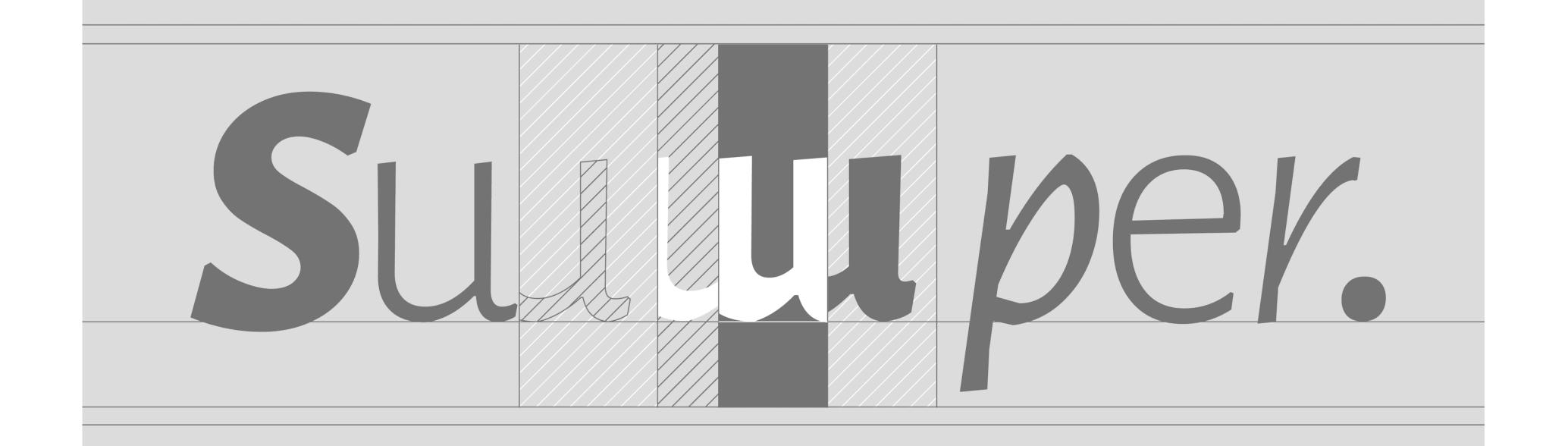
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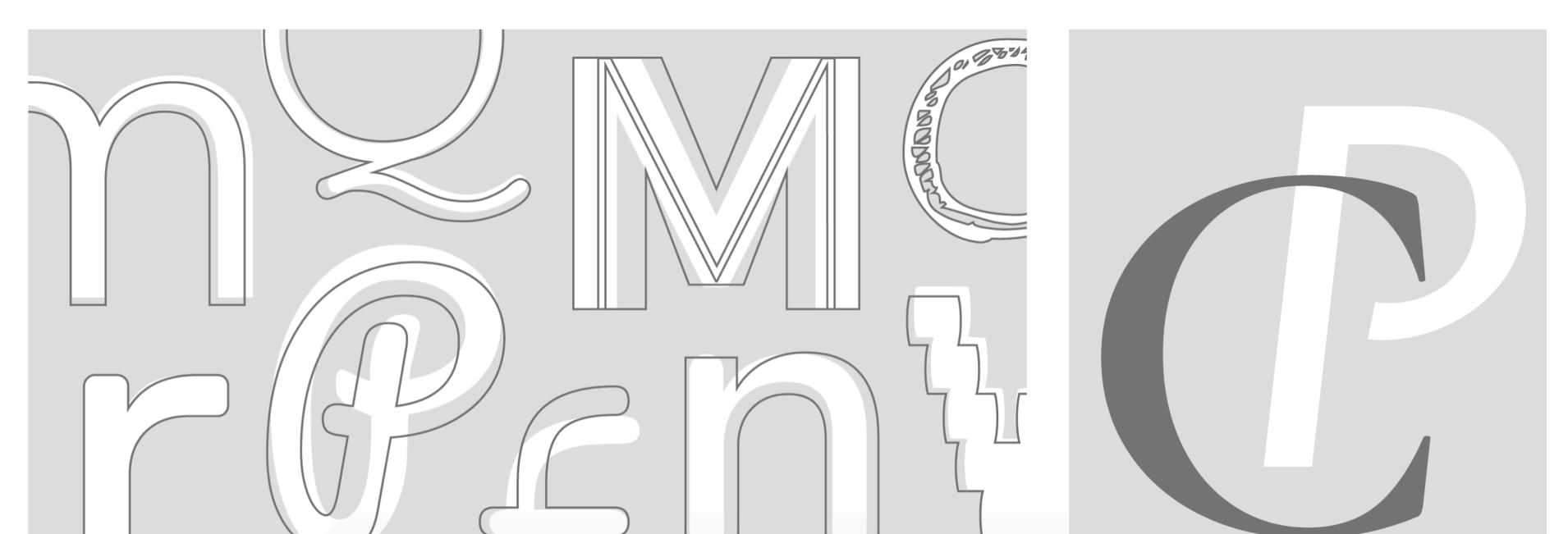


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#### WHITESPACE

# The empty space between different elements

#### The better way to sell software

Checkout, subscriptions, licenses, promotions and analytics that work well together.



#### Unify

Everything you need to sell software in a single integration and intuitive dashboard

Learn more



#### **Grow**

No limits to your imagination: your pricing, your experience, your promotions

Learn more



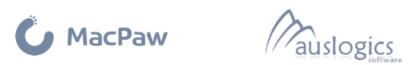
#### **Optimize**

Increase conversion, customize your customer experience, test everything

Learn more

Trusted by hundreds of software creators





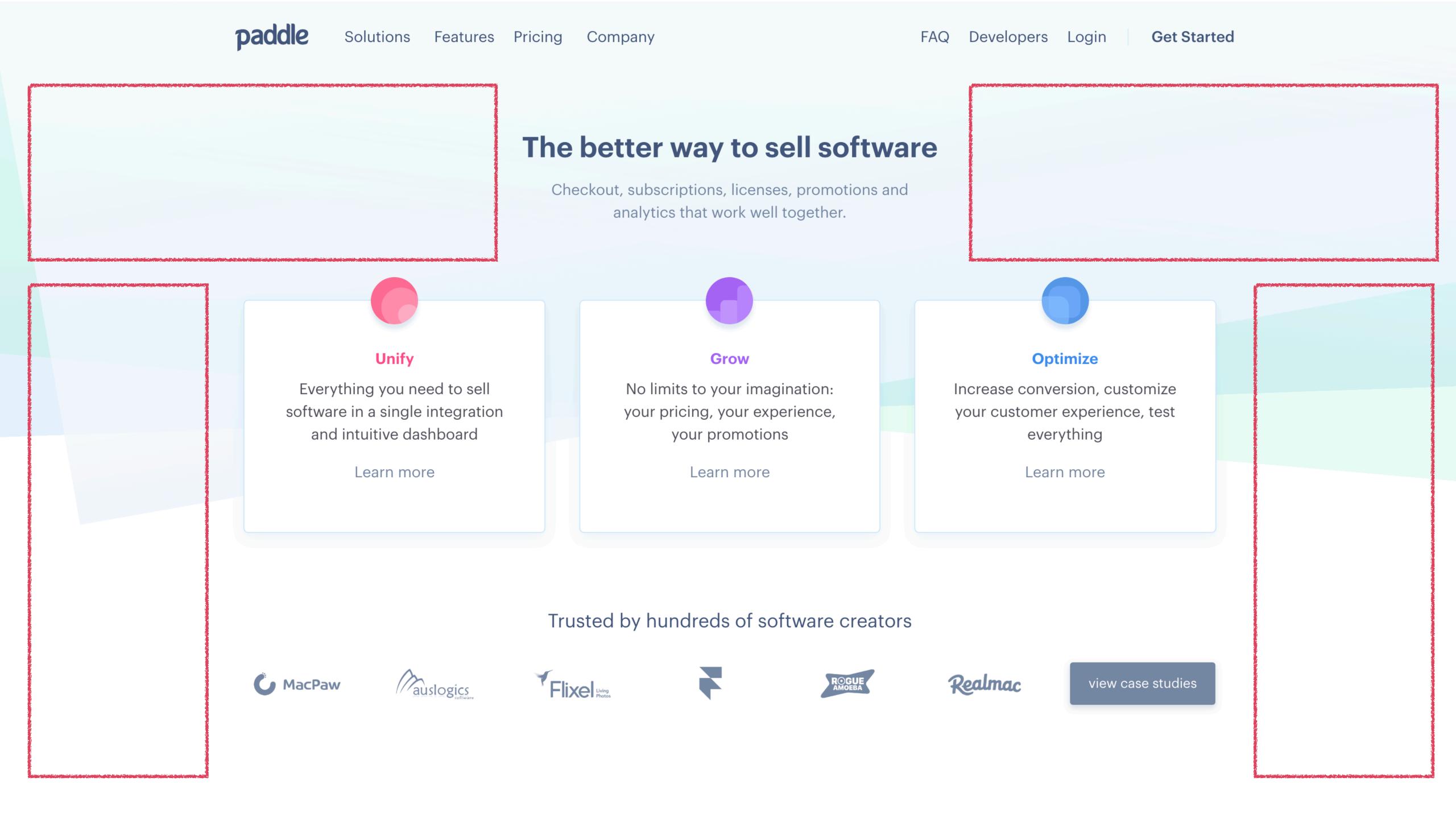








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### tware creators







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view case studies

Good whitespace...

## Good whitespace... 1. ...improves legibility

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- 2. ...increases comprehension

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- 2. ...increases comprehension
- 3. ...draws your eye to relevant content

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# Good whitespace should **not** be an annoyance

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If it is, you're doing it wrong!

## Change content depending on where traffic came from

If traffic comes your way from another website, change your content to speak to them.

See an example

Use this receipe





#### Spacing

Utilities for controlling an element's padding and margin.



#### Work in progress!

More detailed documentation is coming soon, but in the meantime here's a quick class reference.

Control an element's padding and margin using the .p{side?}-{size} , .m{side?}-{size} , and .-m{side?}-{size} utilities.

For example, .pt-2 would add .5rem of padding to the top of the element, .mx-0 would make the horizontal margin zero, and .-mb-6 would add a 1.5rem negative margin to the bottom of an element.

#### CLASS SIDE (optional) SPACE 0 0 p Padding All (default) t Top m Margin 1 0.25rem 2 0.5rem r Right −m Negative Margin 3 0.75rem Bottom l Left 4 1rem 6 1.5rem x Horizontal 8 2rem y Vertical auto (margins only)

#### Spacing

Utilities for controlling an element's padding and margin.



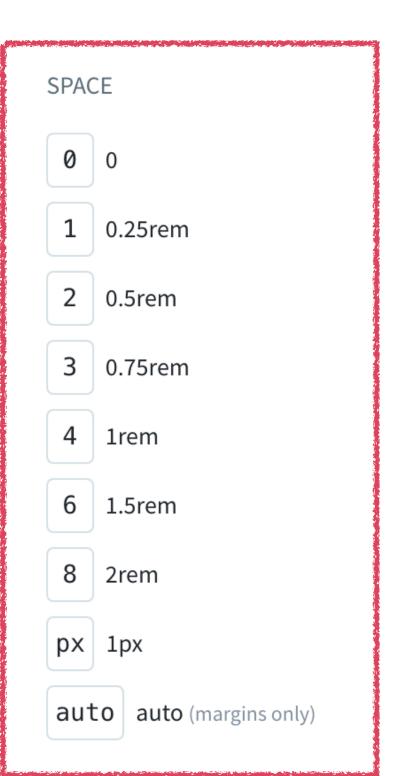
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# P Padding Margin Top Right Bottom Left X Horizontal y Vertical



Your base unit for spacing is usually your body copy size

1 rem **14px** 

1.5 rem **21px** 

2 rem **28px** 

3 rem **40px** 

1.5: **21px** 

2: **28px** 

3: **42px** 

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2: **28px** 

3: **42px** 

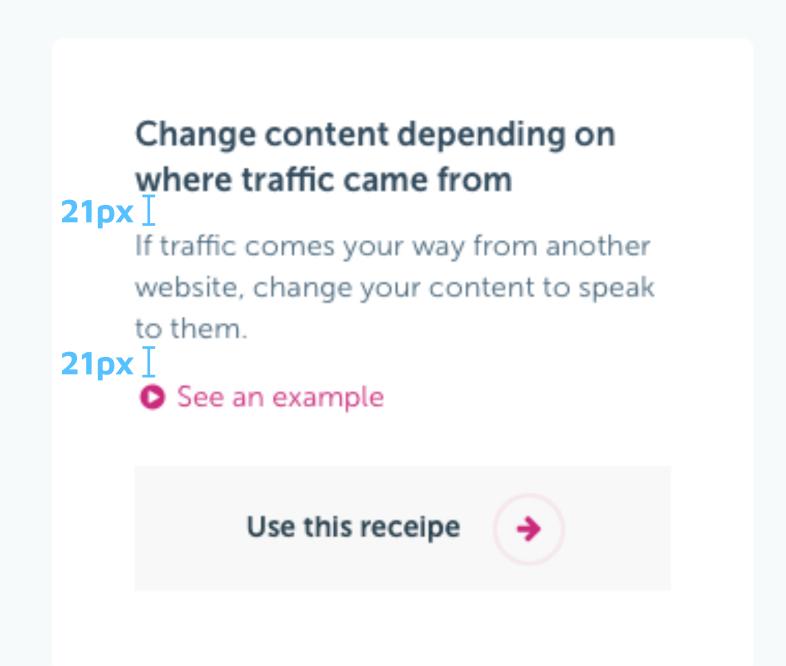
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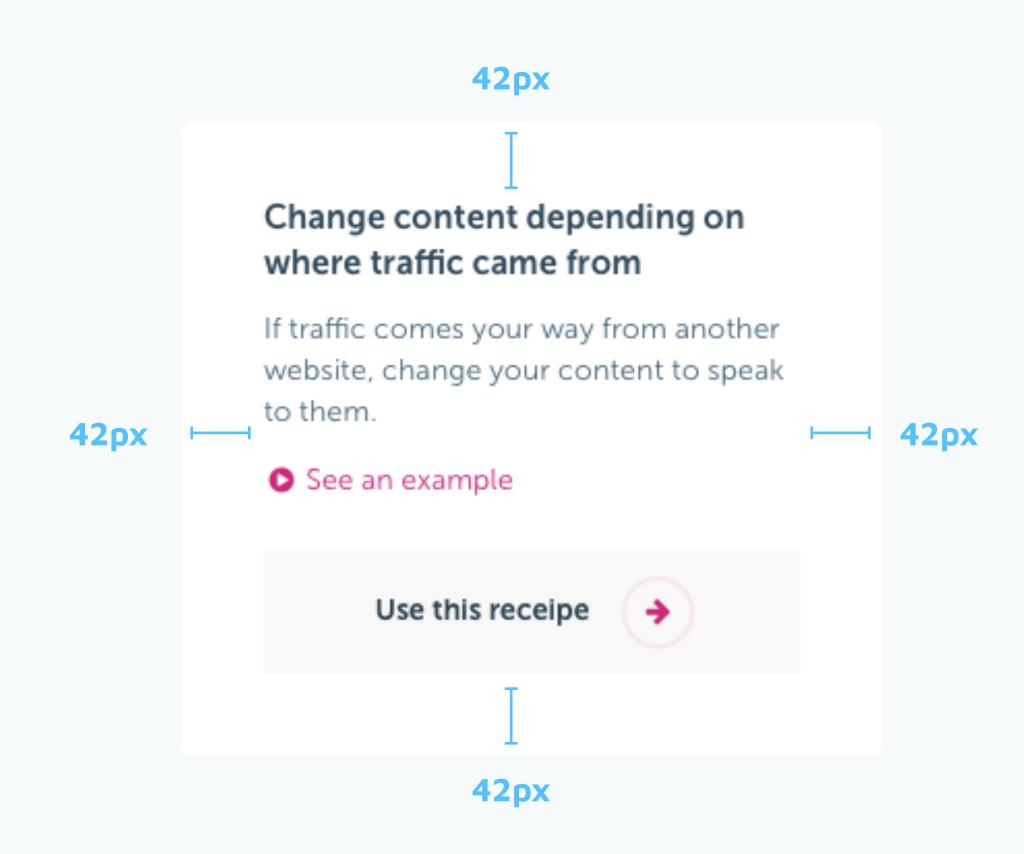
Use this receipe



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2: **28px** 

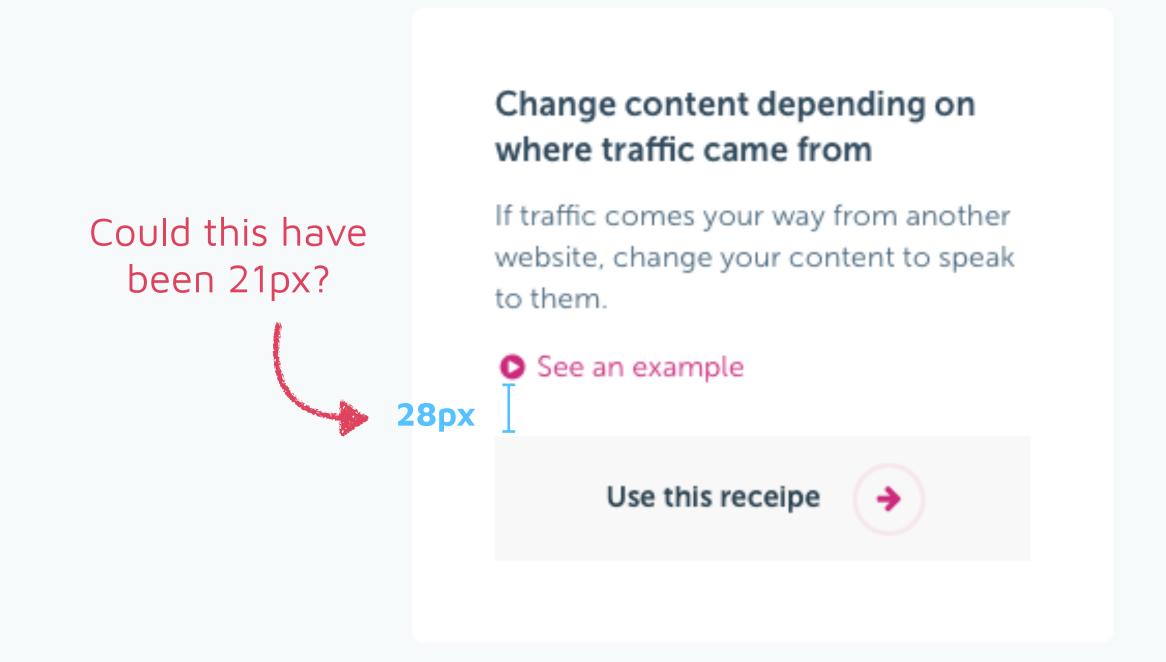
3: **42px** 



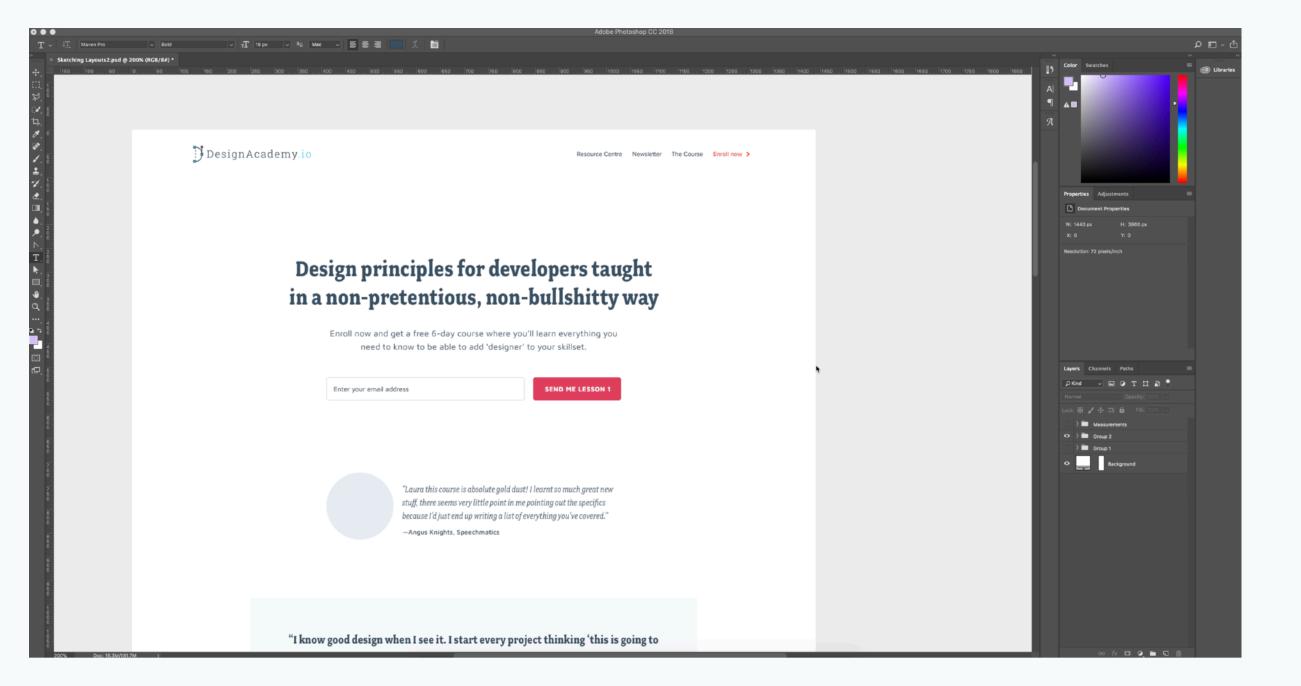
1.5: **21px** 

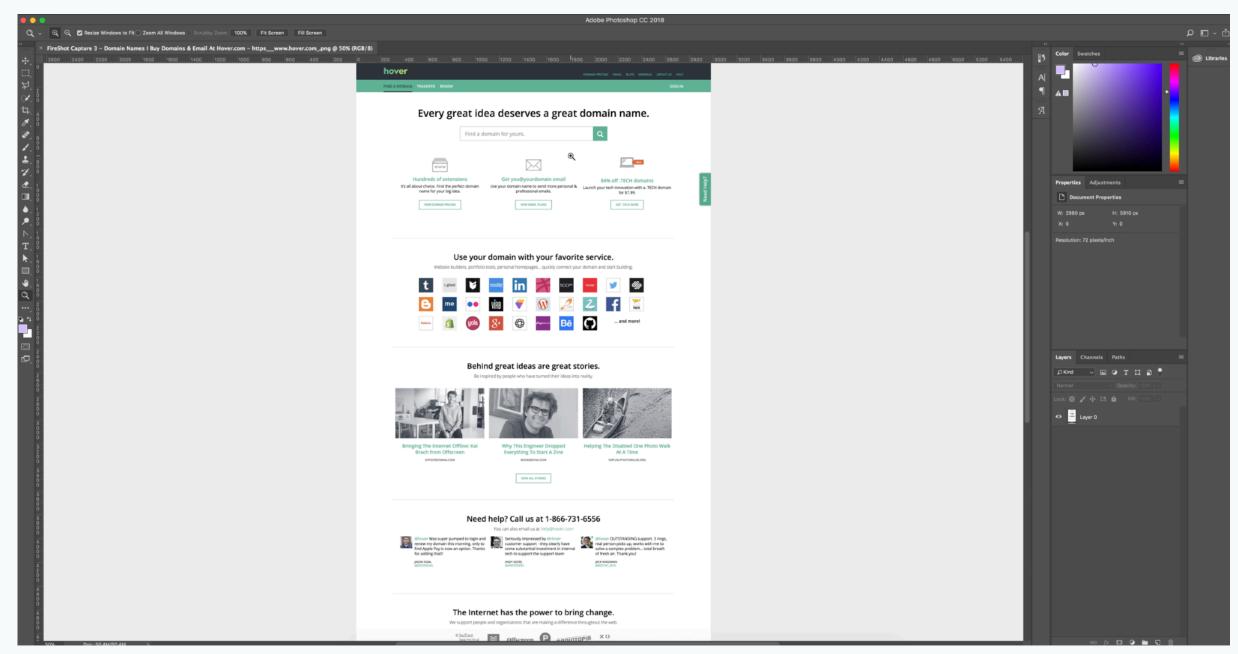
2: **28px** 

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You can have as many or as few spacing measurements as you like. This just keeps you mindful about whether you can reuse something existing





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- 4. As the screen gets smaller, your spacing measurements can decrease if it starts to feel uncomfortable
- 5. If you still have trouble with spacing, try overlaying a design you like onto of yours. It'll help you identify the problem areas



# Define some spacing measurements for your project and have a go at applying them to your design